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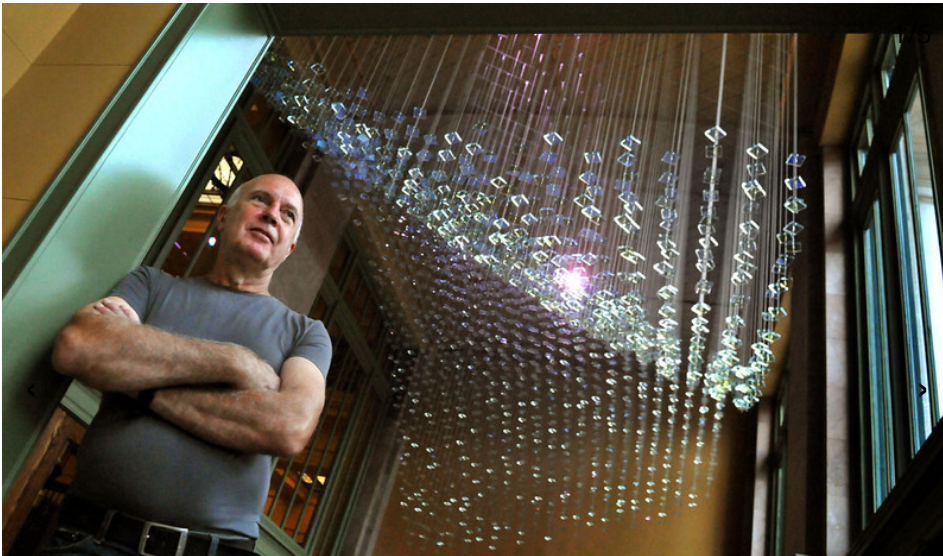
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## Glass sculptures light up St. Paul's Union Depot

By Leah Smith

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Philadelphia light sculptor Ray King shows off his partially completed work, titled "Twin Waves," which he is installing this week in the Fourth Street entry of the newly restored Union Depot in St. Paul on October 14, 2013. Each wave of the glass installation will feature some 1,250 pieces, ...

Even on a cloudy day, Ray King's glass "clouds" shine in an array of colors in St. Paul's Union Depot.

King, the famed light sculptor, is installing his newest project this week at the entrance to the remodeled train station. Hundreds of bits of glass form clouds that reflect the light from outside.

Called the Twin Waves, the sculptures are "floating waves in space," he said.

King, who is based in Taiwan and has worked on projects around the globe, got the idea for the St. Paul piece from a Twin Cities woman in the Hmong community.

"She told me that there's a saying: 'Even though the sky is cloudy, there is goodness behind,' " King said.

Two of the main glass colors are blue and yellow, which are traditional Nordic colors.

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Philadelphia light sculptor Ray King shows off his partially completed work, titled "Twin Waves," which he is installing this week in the Fourth Street entry of the newly restored Union Depot in St. Paul on October 14, 2013. (Pioneer Press: John Doman)

Twin Waves cost \$200,000 and is the latest of several large artworks to be installed at the Union Depot. The first was "Side Track" by Tim Prentice, a \$200,000 work created from hanging aluminum poles that represent a flowing railroad track. The final two installations will be an interactive multimedia project and six murals by Ralph Gilbert. Each of those projects cost \$150,000.

The artworks are being purchased through a \$1.25 million art grants program at Union Depot established by the Ramsey County Regional Railroad Authority.

King's installation is expected to be complete by Oct. 20.

Leah Smith can be reached at 651-228-5530.

#### ON THE WEB

For more information on Ray King, visit [www.rayking.nu](http://www.rayking.nu)

That was unintentional at first, but King was happy with the small details that represent the diverse community of St. Paul. Suspended 10 feet above the floor, each "wave" is made up of 1,250 glass pieces and will be 26 by 13 feet.

The artwork will set off the interior of the depot, which opened last year after a \$243 million remodel.

"The sculptures complement the scene when we have weddings or banquets over the weekend," said Julia Handal of St. Paul, a waitress at Christos, a restaurant in the depot.

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